



JORVIK
Viking Festival

and

NORTH COUNTRY theatre present

Egil Skallagrimson Keeps His Head



Poetry at the cutting edge!

Murder, mayhem
and mirth in a
Jorvik episode
from 10th century
Egil's Saga



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**ARTS COUNCIL
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Viking Festival

and **NORTH COUNTRY theatre** present

"When the ice-fast fjord
Fractured into floes
I went aboard
my wooden whale-road rider..."

Egil Skallagrimson Keeps His Head

When Icelandic hardman Egil and his crew are storm-driven up the Humber and into the hands of his old enemy Erik Bloodaxe, their days of travelling, trading and trashing seem numbered. But Egil has more strings to his bow... and his harp, than first appear.

Specially commissioned by the Yorvik Viking Festival, this fast moving tongue-in-cheek version of a classic saga mixes murder, mayhem and mirth in equal measure. It sings with verse as varied as old Norse kennings and the North Sea Shipping Forecast.

"Poetry at the cutting edge" Anglo-Saxon Chronicle *"Absolutely oar-some"* Longboat Life



Photographs above courtesy of Eddie Rolmanis Photos

Touring from
17th February ~ 3rd March 2012
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for details or see
www.northcountrytheatre.co.uk

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